

Evyn Gensurowsky

Costume designer and maker for live performance/theatre, film, and exhibitions. With a studio based in Proposition Studios Poplar, East London. My work involves in depth research and experimentation, attention to detail, and conceptual foundation. With emphasis on material, color, and silhouette.

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Portfolio-
evyngensurowsky.com
Instagram- @egensurowsky

LIVE PERFORMANCE/THEATRE

Flock- Seamstress. The Brockley Jack Theatre. London, September 2026
Seamstress for Flock, a play currently in production.

Rotten Trees- Costume Designer. Institute of Contemporary Arts. London, July 2nd 2026
Costume designer and maker for performer Olia Poliakova at ICA Creatives Takeover

Blood Rites - Costume Designer. Director Fae Haley. Horse Hospital, London, October 2025
Costume designer and maker for a cast of seven for theatre ritual.

Tropic Skincare Annual Dance Performance - Assistant Costume Designer. London, 2024
Assistant design/making, sourcing, costume house rental

V&A Museum Live Performance - Costume Designer. London, April 2024
Design and making for the April Performance Festival w/ Wimbledon College of Arts

Prague Quadrennial Live Performance - Costume Design -
Prague Czech Republic, June 2023
Costume design for a cast of eight for six performances over three days at the PQ

The Lark - Assistant Director and Costume Designer - Los Angeles, 2019
Conceptual and visual assistance, sourcing, and making for a Joan of Arc play

FILM & TV

Mobland S2 - Principal Alterations. London 2025-26. Costume Designer Rebecca Hale
Supervisor Sanaz Missaghian.. Alterations, making, and minor cutting.

Rings of Power S3- Assistant Maker. London 2025. Costume designer Libby Dempster
Supervisor Martin Mandeville.. Principal and crowd making, beadwork and embellishments, leather and chainmail

The Family Plan 2 - Trainee Maker. London 2024-25. Costume designer Lindsay Pugh.
Supervisor Caroline Hill. Contemporary costume making and alterations.

SHORT FILM

Forget Me Not - Costume Designer. London, September 2026. Director Finn Heff
Medieval costume source/rental/making, on set dresser, and standby

Unmarked Ground - Costume Designer. Moving Image Installation. London 2026. Director Agostina Cerullo
Design and making, on set dresser/standby.

SKILLS

Design
Illustration
Machine and Hand Sewing
Weaving
Fabric manipulation
Leatherwork
Latex
Chainmail
Beadwork
Embroidery/embellishment
Tatting & Bobbin Lace
Pattern Cutting/Draping
Corsetry
Crochet & Knitting
Mac OS/Windows/Office Suite
Photoshop
Repairs and Alterations

EXHIBITIONS AND AWARDS

London Craft Week -
Blackdot Gallery May 2026

Chrisp Street - Proposition Studios Poplar
Pop-up Exhibition. 27 June 2026, London

L'Age D'Or Surrealist Event. May 2026,
London

Femme sur Scene Exhibition, Ravensbourne
University London
April 2026

London Fashion Week 2024 -
collaboration with Genaro Rivas

Ann Hollowood Prize 2024

Prague Quadrennial Exhibition 2023

EDUCATION

BA (Hons) Costume Design for
Theatre and Screen UAL - Wimbledon
College of Arts 2021-2024

PRESS

London Craft Week artist review
<https://www.blackdotgallery.com/artists-highlights/evyn-gensurowsky>

Review by The White Lily Society
<https://www.thewhitelilysociety.com/p/evyn-gensurowsky-uneasy-intertwined>

Review by Joanie O'Mara
<https://joanieomara.substack.com/p/costume-designer-ewyn-gensurowsky>

Princess Pea - Costume Designer. London 2025. Director Lea Otovic.
Medieval costume source/rental/making, on set dresser, and standby

DAILY

Black Palace Feature Film- Junior Seamstress. Designer Joanna Eatwell, London, April 2026

Vogue
<https://www.vogue.com/article/vogue-business-joins-forces-with-visa-to-host-recycle-the-runway-awards>

Bridgerton - Junior Costume Maker. Designer John Glaser, London, May 2026

Comfort & Joy Feature Film - Costume Maker. Designer Lauren Reyhani , London, July 2026

FASHION

Genaro Rivas September 2024 - Designer and Maker, London, 2024

R&M Leathers- Studio Intern - London, 2024